

Ob. I (Fl.)

# Sinfonia

Friedrich Gottlob Fleischer / M. Apitz  
(1722 - 1806) (B.c.-Satz)

für 2 Ob (Fl.) + Streicher + B.c.

Quelle: Sächsische Landesbibliothek Dresden  
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Ob. I (Fl.)

8-2

1. Satz  
Allegro

Tutti Soli Tutti Soli Tutti

6

12

17 6 25 27 29 31

33 Soli Tutti

39 47

44 Soli Tutti Soli Tutti

49 51 Soli Tutti

54 56 Soli

59 Schreibfehler v. Komponist? (r besser als cis)

64 66 Soli

69 Tutti Soli Tutti Soli Tutti

75 78

5.3

82 *Soli* (85) (87)

90 *Tutti* (93) (96) *Soli*

98 *Tutti* *Soli* (100) *Tutti* *Soli* *Tutti*

103 *Soli* (105) *Tutti* (107)

109 (112)

116 *Soli* (119)

122 (125)

128 *Tutti* *Soli* (130) *Tutti*

133 (135)

139 (142) (144) 4 (148)

152 (154) (157) (160)

162 (164)

167 (169) (171)

2. Satz Largo

22 49

5.4

# 3. Satz

Allegro

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a repeat sign at the beginning and a circled measure number '2' above the second measure.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a circled measure number '7' above the seventh measure.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a circled measure number '17' above the seventeenth measure.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a circled measure number '25' above the twenty-fifth measure.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a circled measure number '29' above the twenty-ninth measure.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a circled measure number '29' above the twenty-ninth measure.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a circled measure number '27' above the twenty-seventh measure.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a circled measure number '31' above the thirty-first measure, followed by first and second endings.

S. 5

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